



41st  
41st  
INNER WEST EISTEDDFOD INC.  
STRINGS  
STRINGS  
SYLLABUS 2025

including the  
MARCUS EDWARDS VIOLIN PRIZE

3rd May, 2025

*Closing Date for Entries:*  
4th APRIL, 2025



**PATRON:** Neta Maughan AM, Helena Bailey

**Convenor/Vice President:** Halina Dallas  
**Acting Secretary:** Vilija Burneikis  
**Acting Treasurer:** Tony Waterworth

**Hon. Members:** Neta Maughan AM

### GENERAL INFORMATION

The Inner West Eisteddfod is managed by the Inner West Eisteddfod Inc. The Eisteddfod is administered solely by volunteers and all monies received from donations are used for prizes and the promotion of the Eisteddfod.

Entry Fee: see section for details

Entry Forms available on: [www.iwe.org.au](http://www.iwe.org.au)  
Email completed Entry Forms to: [entries@iwe.org.au](mailto:entries@iwe.org.au)

***NO RESPONSIBILITY WILL BE ACCEPTED FOR  
ACCIDENTS, INJURY OR LOST PROPERTY OF ANY  
PERSON/S AT THIS EISTEDDFOD***

Website: [www.iwe.org.au](http://www.iwe.org.au) Email: [info@iwe.org.au](mailto:info@iwe.org.au)

### RULES AND CONDITIONS:

1. All Sections are for amateurs only – an amateur means a person, the major portion of whose income is not derived from the exercise of his/her talents for the particular Section which he/she had entered. Entrants may be requested to supply proof of income to a committee member.
2. No entries will be accepted unless accompanied by the **FULL ENTRY FEES**.
3. No entry fee will be refunded (exception Rule 19.)
4. The entrant's age will be determined as **at date of performance**.
5. In any Section where an age limit is specified, the committee reserves the right to ask any entrant, at any time, to provide a proof of age. Prize money may be withheld until such proof has been provided.
6. Closing date for entries in each section is stated in the Syllabus.  
(Late entries may be accepted).
7. The Committee may cancel any Section if insufficient entries are submitted or may create two or more divisions if entries are deemed excessive.

8. Entrants who have been pupils of Adjudicators at any time during the twelve (12) months prior to date of performance of the current year are not eligible to compete in any Section judged by that Adjudicator.
9. The Adjudicator's decision is final and no correspondence will be entered into.
10. If, due to unforeseen circumstances, an Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute without notice.
11. The Adjudicator reserves the right to terminate a performance at any stage.
12. The Adjudicator reserves the right to withhold, and in consultation with the Section Co-ordinator, reduce or vary any prize.
13. Each entrant may perform an item only once during the Eisteddfod.
14. Entrants should register at Reception TEN (10) MINUTES prior to starting time and Subject to Rule 20, performers shall appear in the order in which they are listed in the official programme. If a performer is not present when called he/she is liable to disqualification. Latecomers will be included at the end of the Section and could be excluded from Prize Presentation at the discretion of the Adjudicator.
15. In all Sections presentation and appearance will be taken into consideration.
16. In all Sections performers must, before the commencements of the Section, hand to the RECEPTION DESK, a copy of the performance item for the Adjudicator. Each entrant is responsible for collecting the item (if an original or licensed photocopy) at the conclusion of the Section.

**NOTE: PHOTOCOPIES OF MUSICAL WORKS, POEMS, LITERARY OR DRAMATIC EXTRACTS PROVIDED TO THE COMMITTEE, UNLESS CLEARLY MARKED AS "NOT SUBJECT TO COPYRIGHT" WILL BE RETAINED AND DESTROYED AFTER USE. THERE WILL BE NO PHOTOCOPYING FACILITIES MADE AVAILABLE BY THE INNER WEST EISTEDDFOD.**

**PLEASE ENSURE YOU HAVE A COPY OF YOUR MUSIC FOR THE ADJUDICATOR**

17. Performers must adhere to the TIME limit specified in each Section.
18. No responsibility will be accepted for accidents, injury or lost property of any person or persons at this Eisteddfod. All entrants perform at their own risk.
19. The Committee reserves the right to cancel any Section in which there is an insufficient number of entries in which case the entry fee will be refunded.

20. The Committee reserves the right to amend the programme at any time and to vary the order of performers in any Section.
21. The Committee reserves the right to vary the prizes.
22. Adjudicators' reports will be furnished at the close of each Section and must be collected then. Those performers requiring a report to be mailed must provide a stamped self-addressed envelope to the Coordinator on duty.
23. The Committee reserves the right to record, broadcast, telecast or videotape any item of the Eisteddfod.
24. No prompting or assistance of any kind shall be given during any performance.
25. All enquiries are to be directed to the Section Coordinator. Entrants and members of the audience are not permitted to approach the adjudicator during the performance of any section.
26. The use of mobile phones, cameras & sound recorders by members of the audience is prohibited during performances. Mobile phones must be turned off whilst in the auditorium.
27. The decision of the Committee in all questions and disputes is final.

**ALL ENTRIES ARE DEEMED TO HAVE BEEN MADE WITH THE ENTRANT'S FULL KNOWLEDGE AND ACCEPTANCE OF THESE RULES.**

### *Friends of Inner West Eisteddfod*

As with all voluntary community groups, the IWE has a need for **FRIENDS** to help conduct this important cultural event in May – June EACH YEAR. If you have an interest in a particular Section, your help in door-keeping, ticket selling, event management, canteen or a myriad of other essential small tasks, would be of great value. **If you wish to be a part of the Eisteddfod for further information- [info@iwe.org.au](mailto:info@iwe.org.au)**

### **IWE STRINGS 2025 SYLLABUS**

**Convenor:** Halina Dallas  
**Stage Manager:** Kim Mullins  
**Adjudicator:** Judith Hellmers  
**Prizes:** Trophies/ prizes will be allocated when donation funding is finalised.

**Enquiries: Email: [info@iwe.org.au](mailto:info@iwe.org.au)**

**Date: Saturday, 3 May, 2025**  
commencing at 9am

**Venue: Woodstock, Centre of Community,**  
**22 Church Street, Burwood Fitzroy Hall**  
(Vehicle carpark - via Fitzroy Street, Burwood)

**Entrants Note:**

1. In ALL sections Entrants may provide their own Accompanist.
2. Entrants should register at reception TEN (10) MINUTES prior to starting time and performances shall appear in the order in which they are listed in the official programme. If a performer is not present when called he/she is liable to disqualification. Latecomers will be included at the end of the Section and could be excluded from Prize Presentation at the discretion of the Adjudicator.
3. REMEMBER A COPY OF YOUR MUSIC FOR THE ADJUDICATOR.

**Welcome to our Adjudicator: Judith Hellmers**

Judy Hellmers has 40 years of experience as a professional teacher, session musician and freelance violinist. She studied at the Sydney Conservatorium of Music and learned orchestral repertoire while playing in the ABC National Training Orchestra.

Ms Hellmers has toured with artists including Genesis, Gene Pitney, Linda Ronstadt, Barry Manilow and Barbara Streisand and has performed in backing orchestras for Julio Iglesias and John Denver. She was concert master for Her Majesty's production of Annie and associate concert master for the West End production of West Side Story and the Harlem production of Porgy and Bess. Ms Hellmers performed for many years with the Australian Opera and Ballet Orchestra and the Sydney Symphony Orchestra. Her work as a session musician includes many recordings, film scores and television commercials.

In addition to serving as head of strings at The Scots College and as director of strings at The Emanuel School, Ms Hellmers has taught violin and piano at many schools in New South Wales. She has adjudicated at many eisteddfods and strings festivals throughout New South Wales. Her community work includes performing at retirement villages.

# IWE STRINGS 2025 SYLLABUS

## ENTRY FEE

<b>SECTION 300</b> <b>6 years &amp; Under</b>	<b>VIOLIN or CELLO</b> Own Choice <b>GRADE 1 LEVEL</b> <i>Time Limit 2 minutes</i>	\$20.00
<b>SECTION 301</b> <b>8 years &amp; Under</b>	<b>VIOLIN, CELLO or VIOLA</b> Own Choice <i>Time Limit 3 minutes</i>	\$20.00
<b>SECTION 302</b> <b>10 years &amp; Under</b>	<b>VIOLIN, CELLO or VIOLA</b> Own Choice <i>Time Limit 5 minutes</i>	\$20.00
<b>SECTION 303</b> <b>12 years &amp; Under</b>	<b>VIOLIN, CELLO or VIOLA</b> Own Choice <i>Time Limit 5 minutes</i>	\$20.00
<b>SECTION 304</b> <b>14 years &amp; Under</b>	<b>VIOLIN or CELLO</b> Own Choice <b>GRADE 5 &amp; ABOVE LEVEL</b> <i>Time Limit 5 minutes</i>	\$20.00
<b>SECTION 305</b> <b>Open Age</b>	<b>VIOLIN, VIOLA or CELLO</b> Own Choice <b>Entrants to be 6<sup>th</sup> Grade and above.</b> <i>Time Limit 10 minutes</i> Cash Prizes 1 <sup>st</sup> \$200, 2 <sup>nd</sup> \$100, Cash Prize Encouragement Award	\$30.00
<b>SECTION 306</b>	<b><u>THE MARCUS EDWARDS VIOLIN PRIZE</u></b> <b>Saturday 3 MAY 2025</b> <b>Total prizes: Cash Prizes - \$3000</b> Time limit: 15 minutes.	<b>\$30.00</b>

**Prizes donated by the late Dr Miriam Hyde, AO,OBE with the continued support of the Edwards Family** Australian citizens only. Entrants to be aged 15 – 23 years as at date of performance. (NB: Copy of citizenship of their parents, or birth certificate required with Entry- not required for previous entrants to this Section) **Previous 1<sup>st</sup> Prize winners are excluded from entry for one year.**

**Two works to be performed :-a) A movement of a Sonata or Concerto, classical period or later (the J S Bach unaccompanied sonatas excluded) b) A SHORT work of different period and style**

### AT LEAST ONE OF THE WORKS PRESENTED MUST BE ACCOMPANIED

The award may be withheld if, in the opinion of the Adjudicator a sufficiently high standard is NOT achieved.



## Inner West Eisteddfod **MARCUS EDWARDS VIOLIN PRIZE**

This section of the Inner West Eisteddfod aims to attract & assist advanced, talented young violin students who wish to undertake further study in Australia and overseas.

The Marcus Edwards Violin Prize was established by his widow, the noted composer & Burwood NSW resident, the late

Dr Miriam Hyde AO, OBE. Marcus Edwards was a passionate violinist, a craftsman of violin design and was a founding member of the Strathfield Symphony Orchestra. The Edwards family gave concerts in their Burwood Heights home to raise funds for local charities.

The IWE Inc. is grateful for the continued support of this event by the Edwards family.



**Entries close on Friday 4 April, 2025**

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**IWE Inc PO BOX 184 BURWOOD NSW 1805**  
**[info@iwe.org.au](mailto:info@iwe.org.au)**

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MUSIC TEACHERS'  
ASSOCIATION OF NSW

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*Our thanks to Sydney Tuners  
for the preparation and tuning  
of the piano for these events.*